

# 2010 FESTIVAL PROGRAM

[browse ticketed events](#)

[browse free events](#)[printable schedule](#)

## Monday, April 26

[The Diversity Test: Gender and Literature in Translation](#)

7 p.m.: WNYC Greene Performance Space

## Tuesday, April 27

[The 2010 PEN Literary Gala](#)

7 p.m.: American Museum of Natural History

## Wednesday, April 28

[The Work Before the Work: A Special Program for High School Students](#)

10 a.m.: Instituto Cervantes New York

[Philippe Djian: Life, Literature, and \*Betty Blue\*](#)

1 p.m.: La Maison Française, NYU

[Readings from Around the Globe: Opening Night Extravaganza](#)

8 p.m.: 92nd Street Y Unterberg Poetry Center

## Thursday, April 29

[Writing, Speaking, Dreaming: Authors Talk About Languages:](#)

[A Special Program for High School Students](#)

10 a.m.: Instituto Cervantes New York

[Resonances: Contemporary Writers on the Classics](#)

2:30 p.m.: Multi-Purpose Room, Baruch College, Vertical Campus

[That's Not What I Meant!](#)

5:30 p.m.: Instituto Cervantes New York

[Kidnapped! Daniele Mastrogiacomo in Conversation with Federico Rampini](#)

6 p.m.: Istituto Italiano di Cultura

[Homesick: Eshkol Nevo in Conversation with Michael Orthofer](#)

7 p.m.: Center for Jewish History

[An Around the World Reading](#)

7 p.m.: Joe's Pub

[A Gathering of Voices](#)

7 p.m.: Instituto Cervantes New York

[New York Stories](#)

7 p.m.: Morgan Library & Museum

[Adaptation: From Page to Screen](#)

7 p.m.: Skirball Center for the Performing Arts at NYU

[Literary Magazines: Here and Abroad, Now and in the Future](#)

7 p.m.: Galapagos Art Space

[Weather Report: What Can We Do?](#)

8 p.m.: Metropolitan Museum of Art

[Face-to-Face: Confronting the Torturers: A PEN Freedom to Write Event](#)

9:30 p.m.: Joe's Pub

**“I Come From There”: New Plays from the Arab World**

[Withdrawal / The House](#)

4:30 p.m.: Martin E. Segal Theatre Center, CUNY Graduate Center

[Damage](#)

6:30 p.m.: Martin E. Segal Theatre Center, CUNY Graduate Center

[New Plays From the Arab World: Forum](#)

8 p.m.: Martin E. Segal Theatre Center, CUNY Graduate Center

**Friday, April 30**

[Face Off! Overcoming Barriers](#)

10 a.m.: Instituto Cervantes New York

[Garden Readings](#)

12:30 p.m.: Deutsches Haus at NYU

[The Poetry of Edward Hopper](#)

1 p.m.: Scandinavia House

[Incognito: Writers and their Aliases](#)

1 p.m.: Elebash Recital Hall, CUNY Graduate Center

[The Future of Journalism](#)

1 p.m.: Instituto Cervantes New York

[This Critical Moment: The Journey—A National Book Critics Circle Conversation](#)

1 p.m.: Austrian Cultural Forum

[C.K. Stead in Conversation with Jonathan Galassi](#)

3 p.m.: Austrian Cultural Forum

[Blogs, Twitter, the Kindle: The Future of Reading](#)

3 p.m.: Instituto Cervantes New York

[Utopia and Dystopia: Geographies of the Possible](#)

3 p.m.: Elebash Recital Hall, CUNY Graduate Center

[Quim Monzó in Conversation with Robert Coover](#)

3:30 p.m.: Deutsches Haus at NYU

[Short Stories: Past, Present, and Future](#)

3:30 p.m.: Scandinavia House

[Heaven and Earth](#)

4:30 p.m.: Austrian Cultural Forum

[David Almond and Sofi Oksanen in Conversation with Rakesh Satyal](#)

5 p.m.: Elebash Recital Hall, CUNY Graduate Center

[Peter Schneider in Conversation](#)

5:30 p.m.: Scandinavia House

[The Big Poetry Reading](#)

6:30 p.m.: Bowery Poetry Club

[Writing Inside, Writing Outside](#)

6:30 p.m.: Elebash Recital Hall, CUNY Graduate Center

[The Great Fire—Shirley Hazzard in Conversation with Richard Ford](#)

7 p.m.: 92nd Street Y Unterberg Poetry Center

[A New World of Yesterday: Stefan Zweig's Utopian Nostalgia](#)

7 p.m.: Austrian Cultural Forum

[Translation Slam](#)

8 p.m.: Bowery Poetry Club

**“I Come From There”: New Plays from the Arab World**

[Egyptian Products](#)

4:30 p.m.: Martin E. Segal Theatre Center, CUNY Graduate Center

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6:30 p.m.: Martin E. Segal Theatre Center, CUNY Graduate Center

[I Come From There: Forum](#)

8 p.m.: Martin E. Segal Theatre Center, CUNY Graduate Center

**Saturday, May 1**

[War and the Novel](#)

12:30 p.m.: Scandinavia House

[Patti Smith and Jonathan Lethem in Conversation](#)

1 p.m.: Great Hall, Cooper Union *\*note time change\**

Of Roots, Clichés and the Imagination: Where Do We Write From?

1 p.m.: Instituto Cervantes New York

New European Fiction

1 p.m.: Le Poisson Rouge

Toni Morrison and Marlene van Niekerk in Conversation with Anthony Appiah

3 p.m.: Great Hall, Cooper Union *\*note time change\**

Ilustrado

3 p.m.: Instituto Cervantes New York

Translation Master Class with Edith Grossman

3 p.m.: Instituto Cervantes New York

War

3:30 p.m.: Le Poisson Rouge

Javier Cercas in Conversation with Amanda Vaill

4:30 p.m.: Instituto Cervantes New York

Anne Frank: The Diary, the Girl, and the Publishing Phenomenon

4:30 p.m.: Great Hall, Cooper Union *\*note time change\**

The Essay

5:30 p.m.: Scandinavia House

Poetry Reading and Reception

6 p.m.: Grand Gallery, National Arts Club

The 2010 PEN/O. Henry Prize Story Celebration

6 p.m.: Idlewild Books

The Fourth Annual PEN Cabaret

8 p.m.: Le Poisson Rouge

**Sunday, May 2**

**World Nomads Lebanon**

Elias Khoury

1 p.m.: Le Skyroom, French Institute Alliance Française (FI AF)

Rawi Hage

3 p.m.: Le Skyroom, French Institute Alliance Française (FI AF)

Alexandre Najjar

5 p.m.: Le Skyroom, French Institute Alliance Française (FI AF)

Iran: A Conversation with Maziar Bahari and *The Daily Show*'s Jason Jones

1 p.m.: Florence Gould Hall, French Institute Alliance Française (FI AF)

[The Slap: A Conversation with Colm Toibín and Christos Tsiolkas](#)

1 p.m.: Tinker Auditorium, French Institute Alliance Française (FI AF)

[Ben Okri in Conversation with \*Vanity Fair\*'s Anderson Tepper](#)

1 p.m.: Museum of Jewish Heritage

[The Writer as Activist](#)

1 p.m.: powerHouse Arena

[A Life in Film](#)

1:30 p.m.: Dweck Center for Contemporary Culture, Brooklyn Public Library

[The Master of Apocalypse](#)

2:30 p.m.: Tinker Auditorium, French Institute Alliance Française (FI AF)

[Roddy Doyle in Conversation with Colum McCann](#)

2:30 p.m.: Florence Gould Hall, French Institute Alliance Française (FI AF)

[Two Worlds](#)

2:30 p.m.: Museum of Jewish Heritage

[Taming the Gods: A Conversation with Ian Buruma and Andrew Delbanco](#)

3 p.m.: powerHouse Arena

[The Reluctant Fundamentalist: Mohsin Hamid in Conversation with Akhil Sharma](#)

4 p.m.: Florence Gould Hall, French Institute Alliance Française (FI AF)

[Atiq Rahimi in Conversation with Lila Azam Zanganeh](#)

4 p.m.: Tinker Auditorium, French Institute Alliance Française (FI AF)

[Ariel Dorfman in Conversation with Gabriel Sanders](#)

4:30 p.m.: Museum of Jewish Heritage

[Black Sheep & Exploding Turbans](#)

5 p.m.: powerHouse Arena

[Sherman Alexie: The Fifth Annual Arthur Miller Freedom to Write Lecture](#)

6:30 p.m.: Great Hall, Cooper Union